

Analysis on the Evolution of Piano Performance Techniques

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Abstract: The technique of piano playing is an important indicator to measure the level of piano technology. It is also the basis for the piano performance to reflect different styles. In the romantic period, piano performance is the main means of emotional bursting. Through the performance of different techniques, it cultivates people's sentiments and souls. The development of piano performance in the period was summarized, and the performance of piano performance techniques was deeply analyzed.

1. Introduction

The romantic period is the time of sentimental sensation, which is completely different from the classicism of the past, focusing on expressing your emotions boldly. In terms of music, pianists express their emotions, tastes and talents through performance. As the most mainstream musical expression at that time, the piano was loved by many literary enthusiasts, and the piano technique was also evolving during this period, and the piano playing technique has entered a new stage.

2. The development of piano performance in the romantic period

In the early 19th century, classicism and romanticism met unexpectedly. Two distinct artistic styles formed the two genres of the time. Piano performance, as the main tool for emotional catharsis, was unique at the time and formed a unique style. In the late classical music works, the vagueness of romanticism can be felt. The famous musicians Beethoven and Rossini like to add romantic elements when making music, so they can regard their works as pioneers of romantic music. In the mid-19th century, the romantic music style officially became popular, forming a unique musical style at that time. Later, Schubert, the master of romantic music, was born. His representative works include "The Devil", "Wild Rose" and "The Virgin".

The so-called piano technique is the skill and skill of playing the piano. By mastering the skills and skills, the score is given to a unique soul, and the exciting music is played. There are four main techniques for piano, namely vibrato, octave, legato, and shaving. In the Romantic period, the most widely used technique was octave. This technique is highly demanding for the player and must have three requirements, followed by finger strength, wrist strength and arm span. Only by combining these three factors perfectly can we use the octave technique handily. With the vigorous development of romantic music, the technique of scratching has gradually entered people's attention and has developed to a certain extent. It can be seen that during the Romantic period, the piano technique was in a stage of constant evolution and evolution, and the various techniques infiltrated and influenced each other, presenting a diversified stage of development.

3. Evolution analysis of piano playing techniques

The playing effect of the piano is closely related to the manufacturing process and material of the piano and the touch function of the player. With the progress of the times, the production process of the piano has been continuously improved, and the principle of controlling the piano sound has been constantly changing. In order to be able to play music with romantic color, the player must flexibly control the strength and speed of the finger according to the material and manufacturing process of the piano. The piano is the "king of musical instruments" and is the main tool in the romantic music

period. The craftsmanship is simple to complex. However, the piano with complex mechanical structure seems to be somewhat slow in the process of capacity transmission, so the player is required to "high finger up". ". The high finger is used to make the strength of the arm fall on the fingertips, increasing the strength of the fingertips touching the keys. Through the high-finger exercises, the movement capacity of the arms and wrists can be enhanced, and the range of keystrokes can be increased, so that the player can better control the overall situation. Romantic music is mainly based on emotional bursts, so the emphasis on the rhythm of music is very important. After fully understanding the emotions of the music, the performers greatly enhance the appeal of music through the control of fingertips. Therefore, the musicalist of the romantic period focuses on the cooperation of fingertips, wrists and arm strengths.

Gradually, there are more and more kinds of musical instruments. In order to better express high-quality music, many instruments play the role of piano accompaniment. However, due to the fast running of the piano, many instruments can't keep up with the rhythm. To the effect of harmony, the piano playing technique at this time gradually develops in a coordinated manner. The music of the romantic period is distinct, mainly with light and bright melody. In order to make the piano sound perfectly blend with other accompaniment music, the piano player needs to use techniques to technically deal with the treble and bass. The strength of the bass keystroke is filled in the volume vacancy area with the auxiliary sound. The appearance of the auxiliary sound not only makes the treble more powerful, but also makes the bass sound more full of charm. Through the special treatment of the piano technique, the piano sound and other instrumental sounds are combined with each other to make the music works of the romantic period more vivid. Although the initial performance techniques have caused a lot of troubles for the performers, and the performance of romantic music is not perfect, but still can not stop the evolution of piano techniques, and the piano production process is more and more perfect, scientific, undoubtedly The refined techniques of the performers provide a powerful guarantee for the masters of music like Schubert and Berlioz.

The piano playing technique flourished under the influence of music in the romantic period. The superb technique can always make up for the technical regret perfectly, so that every musical piece can be displayed in a rich level. When it comes to romantic music, I have to mention two representatives of the music industry: Chopin and Schubert. They subverted traditional musical ideas, changed people's perceptions of piano composition and performance, and set a higher benchmark for art. The development of piano techniques in this period is relatively mature. With the cooperation of piano and performers, it is more important to resonate with the sounds of other instruments. In order to pursue higher techniques, from the arm training to the finger training to the diversified performance techniques, the piano players also proposed a higher technical index of "arm weight performance" in the late stage of romanticism, which made the piano playing technique evolve to a The new steps are always pursuing the essence of music. In order to achieve relatively good expected work in the development of the teaching practice of the basic playing techniques of piano instruments, it provides a relatively full objective for the basic training and learning practice of piano playing techniques. Foundation, in the history of world art development, a large number of musicians from different countries around the world have carried out the creative practice process of piano playing technology, and have achieved a lot of creative achievements. These exercises are playing piano skills. Under the condition of providing objective assistance to the training practice, it is also an important product of the world of music and art. Music and art researchers around the world generally recognize M. Clementi's "Arts and Beams" as the world's first practice music collection of piano playing techniques, musician M. Clementi The practice of writing and practicing this piano practice album is objectively carried out in order to fully overcome the difficulty of sounding the keys of the English piano. In the exercises written in this collection, it is more widely included. Two-tone, vibrato, decomposed chords, and the practical content of fast-paced piano playing skills, M. Clementi uses the high finger and other large finger movement techniques to practice the expression of the album. To maximize the care of different types of piano finger training content, and more fully provide a certain degree of help for the teaching of piano playing techniques.

4. Piano performance development

In the early 19th century, it was the intersection of classicism and romanticism in the history of piano music, which made piano music a new and unique artistic style. With the continuous development of society, people will see the shadow of romanticism in some classical music works. For example, the famous German composer Beethoven is one of the representatives of the Vienna classical music school. In his music works, the shadow of romanticism is obvious. Therefore, it is not excessive to regard Beethoven's work as the "founder" of piano performance in romantic times. In the mid-nineteenth century, the piano music of the Romantic period reached its peak through continuous development. At that time, there was a "fashion style" in the society. During this period, many piano masters, such as Schubert, were also made. In particular, he created a new style of performance in piano music performance, and he is a self-contained.

During the performance of the piano, it is necessary to use certain operational skills to transform the music into a movement for people to appreciate and let people know more about music. In this transformation process, it is necessary to create according to the operating principle of the piano playing technique, thus forming a brand new musical art mode, which can effectively improve the value of music and facilitate people's understanding. In the piano playing technique, there are four techniques, including octave, vibrato, legato, and scratch. In the romantic piano performance, there are mainly two kinds of octave and vibrato. There is a high demand for the performer's finger and wrist slack, and the performer with a large arm span can take a higher advantage in the performance process. At the same time, this has also given significant help to the performance of this playing technique. In general, during the Romantic period, performance techniques slowly showed diversity in people's eyes, which played an important role in the development of the technology. In the mid-19th century, due to the influence of the contemporary revolution, the piano has been widely used in people's lives, and its hardware equipment has also been greatly developed, and there have been many improvements and improvements in the equipment. People pushed the piano to the highest position and were called the "king" of the time. People loved the piano and produced a large number of professional musicians, which had a certain influence on the piano playing technique. From the beginning of the technical practice, the concert practice was gradually formed. At that time, people used octaves extensively in the process of making music, and also added some arpeggios, scales, tones, etc., which made the piano playing technique develop rapidly.

5. Conclusion

With the constant development of the times, the piano playing techniques in the romantic period encountered many opportunities and challenges at that time, and people improved them through continuous research. In addition, in order to better display the music, it is necessary to train the performer's arm, fingering, regular performance, and technique synthesis to show people better music art and gradually improve the piano performance techniques.

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